



LOS ANGELES LONDON

## MAYA BANKOVIC csc

Director of Photography

[Website](#)

### Feature Films:

|                                                                                                        |                    |                                    |
|--------------------------------------------------------------------------------------------------------|--------------------|------------------------------------|
| <b>THE INVISIBLES</b>                                                                                  | Andrew Currie      | Resolute Films                     |
| <b>ORDINARY ANGELS</b>                                                                                 | Jon Gunn           | Stamper Ventures / Lionsgate       |
| <b>AKILLA'S ESCAPE</b>                                                                                 | Charles Officer    | Canesugar / Vertical Entertainment |
| <i>Winner, Achievement in Cinematography - Canadian Screen Awards</i>                                  |                    |                                    |
| <i>Nominee, Best Canadian Feature - Toronto International Film Festival</i>                            |                    |                                    |
| <i>Nominee, Outstanding Directorial Achievement - Directors Guild of Canada Awards</i>                 |                    |                                    |
| <b>I WAS LORENA BOBBIT</b>                                                                             | Danishka Esterhazy | Lifetime / Amazon Prime            |
| <i>Nominee, Best Cinematography in a Non-Theatrical Feature - Canadian Society of Cinematographers</i> |                    |                                    |
| <b>EASY LAND</b>                                                                                       | Sanja Zivkovic     | Wildling Pictures / HBO Europe     |
| <i>Nominee, Best Canadian Feature - Toronto International Film Festival</i>                            |                    |                                    |
| <b>BELOW HER MOUTH</b>                                                                                 | April Mullen       | Gunpowder & Sky                    |
| <i>Official Selection - Toronto International Film Festival</i>                                        |                    |                                    |
| <b>WEXFORD PLAZA</b>                                                                                   | Joyce Wong         | levelFILM                          |
| <b>THE RAINBOW KID</b>                                                                                 | Kire Paputts       | Made By Other People / A71         |
| <i>Official Selection - Toronto International Film Festival</i>                                        |                    |                                    |
| <b>TRU LOVE</b>                                                                                        | Kate Johnston      | Tom Girl Films                     |
| <b>PORCH STORIES</b>                                                                                   | Sarah Goodman      | Federgreen Entertainment           |
| <b>THE CHESTER KIDS</b>                                                                                | Travis Ainley      | Videotape Pictures                 |

### Television:

|                                                                |                               |                          |
|----------------------------------------------------------------|-------------------------------|--------------------------|
| <b>CROSS</b> (Season 1)                                        | Carl Seaton                   | Amazon Studios           |
| <b>STAR TREK: DISCOVERY</b> (Season 5)                         | Jonathan Frakes, Various      | CBS Studios / Paramount+ |
| <b>MAYOR OF KINGSTOWN</b> (Season 1)                           | Ben Richardson, Clark Johnson | 101 Studios / Paramount+ |
| <b>MOST DANGEROUS GAME</b> (Series)                            | Phil Abraham                  | CBS Studios / Quibi      |
| <i>Splinter Unit</i>                                           |                               |                          |
| <b>WORKIN' MOMS</b> (Pilot & Series)                           | Catherine Reitman, Various    | CBC / Netflix            |
| <i>Nominee, Best Comedy Series - International Emmy Awards</i> |                               |                          |
| <i>3x Nominee, Best Photography - Canadian Screen Awards</i>   |                               |                          |
| <b>THIS IS POP</b> (Series)                                    | Chelsea McMullan              | Banger Films / Netflix   |
| <b>IN THE MAKING</b> (Pilot & Series)                          | Chelsea McMullan, Various     | Creators / CBC           |
| <i>Winner, Best Photography - Canadian Screen Awards</i>       |                               |                          |

### Documentaries:

|                                                                                               |                  |               |
|-----------------------------------------------------------------------------------------------|------------------|---------------|
| <b>CRYSTAL PITE: ANGEL'S ATLAS</b>                                                            | Chelsea McMullan | Visitor Media |
| <i>Nominee, Best Photography - Canadian Screen Awards</i>                                     |                  |               |
| <i>Nominee, Long Format Documentary Cinematography - Canadian Society of Cinematographers</i> |                  |               |

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| <b>WHAT IS DEMOCRACY?</b><br><i>Nominee, Best Canadian Feature - Toronto International Film Festival</i>               | Astra Taylor     | National Film Board of Canada |
| <b>PRISON IN TWELVE LANDSCAPES</b><br><i>Special Jury Prize - HOT DOCS Canadian International Documentary Festival</i> | Brett Story      | Vital Projects                |
| <b>GOD STRAIGHTENS LEGS</b>                                                                                            | Jöele Walinga    | Independent                   |
| <b>MICHAEL SHANNON MICHAEL SHANNON JOHN</b>                                                                            | Chelsea McMullan | Superchannel / Mercury        |
| <b>MY PRAIRIE HOME</b><br><i>Nominee, Grand Jury Prize, World Cinema Documentary - Sundance Film Festival</i>          | Chelsea McMullan | National Film Board of Canada |
| <b>DEADMAN</b>                                                                                                         | Chelsea McMullan | National Film Board of Canada |

Commercial + Music Video Directors:

Caitlin Cronenberg, Natalie Rae Robison, Jono Hunter, Michael Fueter, Matthew Swanson, Aircastle, Perlorian Brothers, Matt Barnes, Yoni Brook, Hubert Davis, Lacey Duke, Brent Martin, Colin Medley, Eva Michon, Aleya Young, Joyce Wong

Commercials (Partial List):

Mercedes, Nintendo, ScotiaBank, Huggies, Home Hardware, Trojan, American Express, Shopify, Nestea, H&R Block, Knix, Miller Lite, FedEx

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